

the official
savage garden



a note from the editor

Welcome to the final issue of the fanzine for 1997. A lot has happened since last issue - including the ARIA awards, the announcement of the tour, the filming of three videos, numerous trips to foreign countries and a noticeable image change in the form of a very short haircut! This issue we discuss the happenings of the last few months and of course all the latest on the forthcoming tour. For Australian fans we will tell you how you can win a backstage pass to attend a special meet and greet as part of the Australian tour, and discuss the most recent developments in the staging of "The Future of Earthly Delights". We also hear Darren's thoughts on the limited edition re-packaging of the album with bonus dance re-mixes.

For all members who are receiving their 4th Fanzine issue and would like to join us for another year, we will be sending you a renewal form in the New Year. We hope you decide to stay and be a part of the Fanzine in 1998. We look forward to your company!

I'd like to thank everyone who has written to me personally, for all your great ideas, suggestions and good wishes.

Welcome to all new members.

See you in 98!

Chris

COMPETITION WINNERS

BREAK ME SHAKE ME (ORIGINAL) COMPETITION

Monica Angiano CA, USA
Lisa Halsey NJ, USA
Sarah Trimble WA, USA
Marie Green Italy, Philippines
Kate Atkins VIC, Australia
Brooke Lennon QLD, Australia
Lisa Monolascina VIC, Australia
Emma Meyer VIC, Australia
Lisa Rolani NSW, Australia
Della Tam NSW, Australia
Kelly Wong WA, Australia
Teri WA, Australia

AUTOGRAPHED ALBUM

Rosene Hanson NSW, Australia
Priscilla Burton NSW, Australia
Kasey Davidson VIC, Australia
Sheryl Kirby VIC, Australia
Jody Koopman VIC, Australia
Kelly Kintz WA, Australia
Jedyn Maroney ACT, Australia
Fiona Mount NSW, Australia
Aeroline Richmond QLD, Australia
Michael Atkinson PA, USA
Linda Bobb Helsingborg, Sweden
Tobey Lallum MI, USA

MAZI SINGLE COMPETITION

Melinda Chou NSW, Australia
Cindy Convi WA, Australia
Amanda Crook NSW, Australia
Kara Dunne QLD, Australia
Kristy Free ACT, Australia
Paule Lombardo QLD, Australia
Candyn Mally QLD, Australia
Joani Smith NSW, Australia
Paula Bonino, Argentina
Jia Min Hong Kong, China
Shelley Hubbard Ontario, Canada
Lindsey Kneppers CA, USA

BREAK ME, SHAKE ME (REMIX) COMPETITION

Megan Banks CT, USA
Cindy Forcher France
Agnes R High Horse SD, USA
Bourisair Lella Meaden, France
Jocile Sandoval CA, USA
Cara Eschle QLD, Australia
Carly Findlay NSW, Australia
Nereldi Sulper VIC, Australia
Kerry Louie NSW, Australia
Chelsea Morris SA, Australia
Olivia Remy QLD, Australia
Kristen Mead NSW, Australia

A message from Darren and Daniel

"As this issue went to print we heard about the tragic death of Michael Hutchence in Sydney Australia. Obviously Darren and Daniel were very upset to hear this news and pass on their support to the members, families and all those who worked with INXS. They join the millions of fans around the world who will miss the star that was Michael Hutchence. INXS were a huge inspiration for Savage Garden...and Daniel especially was a huge fan."

DON'T MISS YOUR NEXT ISSUE OF THE SG FANZINE PLEASE REMEMBER TO ADVISE US IF YOU ARE MOVING!!!

Put your new address on the back of
an envelope and send to:
Change of Address

CA-The Official Savage Garden Fanzine
GPO Box 145, Brisbane Qld 4001 Australia
or fax

Aust. 07 3806 2778 Int 61 7 3806 2778

For your convenience, below is our contact details listed at The Official Savage Garden Fanzine

Our fax number: 07 3806 2778 International: 61 7 3806 2778

Our email address: sg_fan@hotmail.com

Our full address: The Official Savage Garden Fanzine,
GPO Box 145, Brisbane, Queensland, 4001, Australia.

Hey... Thanks for an amazing
year everybody. I would like to say I
have made I appreciate all the love and
support you have given us since the
very beginning. Especially to the
suits + helpers at the Fanzone...
GREAT JOB!! THANK YOU!!

All our fans all over the world,
your belief in us continues to
make our dreams possible...
We know that we wouldn't be
here without you... We love you
and look forward to taking
THE FUTURE on the road...

God Bless

Love always

DWAYNE



Hi.

I HOPE EVERYONE HAS A GREAT YEAR, I KNOW WE
DID I JUST WANT TO WISH ALL OUR FANS A
MERRY X-MAS AND AN EVEN BETTER NEW YEAR
I CAN NOT WAIT TO SEE YOU ALL ON TOUR IN 98.
ALSO I JUST WANTED TO SAY A BIG THANKS TO
SHAREN, OUR BAND MEMBERS AND ALL OUR FANS
WHO HAVE MADE 97 A VERY PRODUCTIVE YEAR!

CHERRY
G. HULL

Latest Tour Dates & Venues

These are the latest (not final) dates & venues for the Savage Garden "The Future of Earthly Delites" World Tour

Thursday 29th January	Cairns Convention Centre
Friday 30 January	Cairns Convention Centre (TBC)
Sunday 1st February	Townsville Soundshell
Tuesday 3rd February	Rockhampton Music Bowl
Friday 6th February	Brisbane Entertainment Centre
Saturday 7th February	Sydney Entertainment Centre
Monday 9th February	Adelaide Entertainment Centre
Tuesday 10th February	Adelaide Entertainment Centre (TBC)
Thursday 12th February	Bendigo or Geelong (TBC)
Friday 13 February	Melbourne Sports & Ent. Centre
Saturday 14 February	Melbourne Sports & Ent. Centre
Sunday 16th February	Bendigo, Geelong or Melbourne 3 (TBC)
Tuesday 17th February	Derwent Entertainment Centre
Wednesday 18th February	Silverdome - Tasmania
Friday 20th February	Perth Entertainment Centre
Saturday 21st February	Perth Entertainment Centre
Tuesday 24th February	Canberra Royal Theatre
Wednesday 25th February	Canberra Royal Theatre
Thursday 26th February	Albury (TBC)
Saturday 28th February	Wollongong (TBC)
Sunday 1st March	Sydney Entertainment Centre
Tuesday 3rd March	Gosford or Sydney 3 (TBC)
Wednesday 4th March	Newcastle Entertainment Centre

(TBC) - To Be Confirmed



PLEASE NOTE:

Not all of these dates and venues have been confirmed yet so please check with your venue for further changes.

BACK STAGE MEET AND GREET

We are giving away 20 back stage passes to attend an exclusive sound check meet and greet with Darren and Daniel during the Australian tour. If your entry is selected you will be able to attend sound check and meet the band. To enter write to us in 25 words or less why you would want to attend the sound check and meet the band.

Address similar to MEET AND GREET COMPETITION c/o The Savage Garden
Fanning GPO Box 245 Brisbane Qld 4001. Make sure you include complete address
and telephone details to allow us to contact you if you win. To be fair we will
accept all entries without from every state/territory. Entries close 22nd January 1998.

DARREN TALKS ABOUT THE BONUS DANCE REMIX ALBUM

In November this year the debut album was re-released in Australia with completely new art work and a bonus disc of dance mixes by dj's including Paul Mac, Hani, Groove Terminator and Xenomania. Darren gives his first interview regarding the re-package. Leonie Messer from Roadshow Music asks questions.

SO WHY DANCE MIXES?

Basically we wanted a way to keep this album current in our eyes and in the eyes of our fans. You have to remember that a few of these songs are three years old to us now. We recorded the album a while ago now and a lot has happened with music. This was our way of taking a fresh look at the music. Putting the tunes into the hands of somebody else ■ got a new perspective. We enjoy dance music and in particular the shock of hearing what someone completely removed from our band will do with our songs when given complete freedom. Sometimes you are amazed and sometimes you are taken by surprise. But that is all part of the thrill.

DO REMIXES ALWAYS LIVE UP TO YOUR EXPECTATIONS? ARE YOU EVER DISAPPOINTED IN WHAT YOU HEAR?

Sometimes a remix is better than the original. Sometimes it doesn't quite take things where you thought they would go. But you know I remember the feeling of anticipation when I played my Madonna ■ inch club mixes when I was 14. I would save up all my pocket money to buy the vinyl club mix of whatever her latest single was. I would sit there ■ the turntable and listen carefully to every second. Sometimes I would love the new version and at other times I would think "why did they do that?". That is the beauty of having a club mix or a remix. You never quite know what it is going to sound like. And it is a bit of a journey really just listening because all the familiarity ■ gone and you have to accept that this is a different perspective. There is nothing in our disc that I am disappointed with but obviously there are mixes that I like more than others. If we wanted to love

every mix we would have done them ourselves. These remixes aren't about what Savage Garden feel. They are other people's experiments with our songs.

WHAT ARE YOUR FAVOURITE TRACKS?

I really enjoy "Break Me Shake Me" because I think it really adds something to the song. It is very soulful and percussive. I also love "Carry On Dancing" for the sheer imagination of it. I mean it sounds NOTHING like the original but I kinda like that. I think the "GETMEOUTTHISCLUB" mix of "I Want You" is pretty cool too. I like most ■ them at different times for different reasons.

WILL THIS INFLUENCE THE WAY YOU PERFORM THE SONGS DURING THE UPCOMING TOUR?

Well, no not really. I mean we don't write dance music that is why we gave these songs to dj's to remix. As I said before it is just for a new perspective. For the tour the songs are much more like the album versions just longer and almost every song has a little surprise or something added. The songs have definitely matured and you will find that musically they are more experimental live. It is our way of keeping entertained while entertaining you. We will always use technology and incorporate elements of dance music in our writing but I don't think we would ever write a song like the "Hardcore Catwalk Mix" of "All around Me". That would be taking things too far. You see we can get away with it on the bonus disc coz we hide behind a dj and say, "HE did it!"



Recent Happenings

GERMANY

Last issue we told you about Savage Garden preparing to perform at The New Pop Festival in Germany. This was a huge success. The performance was to about 10,000 people in a Mercedes Benz factory and the show was broadcast live to Germany and several other European countries. The best part of the trip was the town of Baden Baden which is about an hours drive from Frankfurt. The band stayed in the most beautiful hotel over looking babbling brooks and green forests. It was a chance to relax and reset.

THE ARIA AWARDS

The 11th Annual ARIA awards saw Savage Garden making history by taking home a record 3 awards. These included (among others) Best song, Best album and Best group. The guys were obviously pleased and had a fantastic night. They arrived looking a little surprised by all the media attention. Darren's new short hair cut seemed to be given the "ok" by media and fans alike. At the awards Savage Garden performed an orchestral version of "To The Moon and Back". The new version was written and arranged by Daniel and given to Jackie Orszaczky for orchestration. The band flew back from Germany the evening before and rehearsed with an orchestra for the first time on the day of the awards. All seemed to go smoothly on the night, and after a party which did not end, the band rested for a few hours the next day and then filmed a new video for "Universe" the day after that.

NEW BAND MEMBERS

With only a few days off after the ARIAS, the band actually flew to America to support INXS in concert in Pittsburgh, USA. The show was amazing. Savage Garden performed with energy and enthusiasm and the crowd of 8000 loved it. The guys had the chance to meet INXS and talk about the business in general. It was a nice reward for Daniel in particular who is a big fan. After the concert in Pittsburgh with INXS, Savage Garden returned home and put together a new lineup for the Australian tour. The only remaining member of the team is bass player Lee Noyak (who has been with the band since their first show and played on a number of b-sides). The new members include Ben Carey - a guitarist from Melbourne who was recently playing with ex-Pseudo Echo frontman Brian Cashin. Karl Lewis, also from Melbourne plays drums. Anna Maria Laspina is the new lead backing vocalist and vocal arranger. She is supported in harmony and on keyboards by Nicole McIntyre on backing vocals. With a few days rest Daniel and Darren then flew out to India for the Channel V awards and the beginning of a second promo trip to Asia.



SOUTH EAST ASIAN PROMO TOUR

The new band travelled with Darren and Danië on the South East Asian promo trip in October this year. First stop was the Channel V awards in India. At the show Savage Garden performed "I Want You" and won "Best International Debut Single". Other performers at the event included the Spice Girls, Jon Bon Jovi and Peter Andre. After the seriousness of the ARIA awards acceptance speeches in Australia earlier this year, Darren jokingly dedicated their award to a member of the Spice Girls. He said "This award goes out to Ginger Spice coz I think she's alright!" Travelling to Bombay was an amazing experience for the band. They were shocked and saddened by poverty and over population - but enlightened and enriched by the culture and religion of the land. Before they left Australia they had no idea what to expect from India. But after a few days there it has become a place very close to their hearts. They really connected with the people and have promised to include Delhi or Bombay in their South East Asian tour for 1998. In Kuala Lumpur the band performed an acoustic set at The Hard Rock Cafe for a packed house. The next evening they went back unannounced and were asked up on stage by the house band. They performed "Break Me Shake Me" and "Truly Madly Deeply". The crowd seemed to enjoy the impromptu performance. Taiwan has become a favourite place to visit also. The band performed a free concert for fans at a club called "22". They played for over an hour and the performance was very energetic. The fans loved it. Darren was adventurous laying all over the stage and climbing into the crowd.



AMERICA

You may recall that last issue we told you Savage Garden were filming a new video for "Truly Madly Deeply" in America. Well they did do that and true to form they have just filmed ANOTHER video for it in Paris! It turned out once again that the finished product was just not what everyone had hoped for so it was decided that a new video was needed as soon as possible. As we speak "Truly" is doing amazingly well in America and unlike "To the Moon and Back" it is destined to be a big hit all over. Every possible radio station is playing the song up to five times a day and the word is that this song is going to be a bigger hit than "I Want You". After filming the Paris video, the band headed for America for a series of radio festivals in America. They play in Madison Square Garden on December 9th with a host of acts including The Wallflowers, Meredith Brooks, Lisa Loeb, Hanson and Darren's favourite artist of the moment, Sarah McLachlan. The radio festivals finish on December 18th and the band head home for some well-deserved rest and relaxation before commencing rehearsals for the world tour on January 2nd.

THE FUTURE OF EARTHLY DELITES WORLD TOUR

Things are looking great for the beginning of the world tour which starts in Australia in January. We can't reveal too much about the show but we can tell you it is going to be very theatrical. The stage takes inspiration from Blade Runner and Akira Japanese animation. The set features an enormous futuristic city scape, a bridge with two staircases and a catwalk into the audience. The band are currently working with Sydney fashion designer Peter Morrissey formerly from the label Morrissey and Edmonstone. Darren in particular will be wearing very distinctive costumes. The show promises to take you on a journey through many different emotions and moods. At this stage after the last Australian date the band will play in New Zealand in March, have two weeks off then take the show to Asia. The Canadian and American dates will follow after that with dates in Europe towards the end of August.



Competitions

T-Shirts & Caps

We are giving away 12 Savage Garden T shirts and caps.

Write your name, address and Membership Number on the back of an envelope and address to:

"T shirt/cap competition" GPO Box 145 Brisbane QLD 4001 Australia.

IMPORTANT: PLEASE QUOTE YOUR T SHIRT SIZE (Sm. Med. Lge. and X Lge.)

Autographed (orig) Albums

We have 12 more signed copies of the original Savage Garden album to give away

Write your name, address and Membership Number on the back of an envelope and address to:

"Autographed (original) Album Competition" GPO Box 145 Brisbane QLD 4001 Australia.

Posters

We have 8 posters signed by Darren and Daniel to be won.

Write your name, address and Membership Number on the back of an envelope and address to:

"Cover Poster" GPO Box 145 Brisbane QLD 4001 Australia.

Merchandise Packs

12 merchandise packs to be won! contains: 1 x SG key ring, 1 x pendant, 1 x badge, 1 x embroidered badge, 1 x set photo stickers, 1 x set fridge magnets, 1 x Coloured poster, 1 x SG Album(original) cover poster.

To enter, write your name, address and Membership No. on the back of an envelope and address to:

"Merchandise Pack Competition" GPO Box 145 Brisbane QLD 4001 Australia

Universe

If you would like to win one of 12 copies of S.G.'s latest single "Universe" with the two new songs " Lovecan move you" and "Thissideofire" on the 'B-side', write your name, address and Membership No. on the back of an envelope and address to:

"Universe Competition" GPO Box 145 Brisbane QLD 4001 Australia.

**ENTRIES FOR ALL COMPETITIONS (EXCEPT
"SOUNDCHECK COMPETITION") MUST REACH US
BY FEBRUARY 28TH 1998 TO BE IN THE DRAW.**

**PLEASE QUOTE YOUR MEMBERSHIP
NUMBER WITH ALL CORRESPONDENCE**

TO MAKE LIFE EASIER

If you would like to enter all the competitions in the Fanzine, you can put all your entries into one envelope to save you postage costs. But don't forget to make out separate entries for each competition as they will each go into separate barrels. Good Luck to you all!

QUESTIONS ANSWERS

1. Q. Daniel: At the ARIA awards, what exactly were in your pockets that made you keep your hands in them during the majority of your acceptance speeches? Carly Finlay, NSW
I don't think there was anything in them, I just like warm coats and I often put my hands in my pockets when I'm wearing something like that.

2. Q. Darren: What is your vocal range? I know it's high, how high? Sam Friend, VIC
Well, I actually have no idea. I know I am a tenor and that I can sing very high for a male. My falsetto is my strongest point as I seem to be able to sing very high when I use it.

3. Q. Darren and Daniel: What is it that you can't travel without? What do you always have to take on tour without which you wouldn't feel comfortable? e.g. Good luck charms, etc!
Tiffany Haugler, USA

Darren: For a long time I travelled with a set of nursery rhymes that my sister used to take on her travels before she had children. Now I am a little more relaxed with them... they are special to me but I don't have to have them by my side all the time. I actually couldn't live without my laptop computer.

Daniel: Just musical equipment in general. I have to have a guitar or my keyboards with me so I can sit in my room and write music. Without that I would go insane.

4. Q. Darren: Being a singer myself, I immediately noticed your confidence and style, not to mention immense talent. I do have a problem with singing in front of people, however. Do you have any advice on overcoming this shyness? Thanks for your time! Crystal Cullen, USA

For a long time I wasn't confident. I used to think that confidence meant that you had to think you were the best. Now I realise that confidence comes from enjoying what you do. When I sing I love it and people pick up on that. I don't expect to be perfect everytime... and this seems to help me relax. Maybe that is what you see. Being shy about it is a stage you just have to go through. Trust me you will get over it.

5. Q. Daniel: What was the best advice you ever received and why? Michelle Enriquez, PHILIPPINES
I can't think of one specific thing, but my parents have taught me a lot about positive thinking. They have always made me feel I could achieve anything I wanted if I believed in myself.

6. Q. Darren: What do you do to keep your voice in shape and how do you keep from totally losing your voice? Sammy Louise Rahimi, USA
I am constantly thinking about my voice. I have seen several singing teachers around the world. I try to do exercises and warm up and down before and after shows. I am conscious of how much I use my voice so I try not to speak too much between shows. I often refrain from screaming out and yelling. I also learn every day from other singers. Just watching them and also learning from myself what feels good and what doesn't.

7. Daniel: How long have you been playing guitar and keyboard?

Alexia McIntosh, NZ, Lawrence Eddy, USA

Were you taught to play instruments or did you kind of learn on your own?

Sammy Louise Rahimi, USA

I began playing keyboards at about the age of 12-13 yrs, I kind of taught myself around. My older brother started playing guitar and my older brother had a drum kit, so I got experimental with all three, even playing bass for a little while and I needed on keyboards. I did have keyboard lessons when I was about 13 yrs but got very bored and really taught myself the basics. I play by ear more than read music.

8. Q. Darren and Daniel: What country have you had the wildest audiences at your concerts and were there any notable accidents or mishaps, and what do you enjoy most performing in in front of such large audiences?
Haki Hill, QLD

Darren: I would have to say that our home town audience in Brisbane at the end of our first tour was the most amazing crowd. There was so much energy and enthusiasm from the crowd and we really fed off it. Different cultures react differently, for example in Japan... the crowds are very polite between songs but during the performance they scream and go crazy. To be honest every night is a different experience wherever you are.

9. Q. Darren: What made you choose Daniel's advert in the music magazine?

Kendrick Bachmann, QLD

Darren: I just couldn't deny my dreams any longer. It had nothing to do with the advert... it was just the first one I looked at. Really it was just the decision to do something about it.

10. Q. Darren and Daniel: How did you come up with the name for the 1998 world tour?

Sierra Mount, NSW

Why is the tour called 'The Future of Earthly Delights'?
Jana Smith, WA

Darren: The tour name is a play on words around the painting "Garden of Earthly Delights" by Hieronymus Bosch. We used this painting inside our album and when we were thinking about the world tour, we decided we wanted it to have a "Blade Runner" futuristic feel. The original idea was to have a large stained glass window in the centre of the stage and have the design of the pictures around the peeling. We visited Tokyo and were amazed by the neon lights and the technology at home with tradition. We decided to combine the two elements of gothic and science fiction and called the tour "The Future of Earthly Delights".

11. Q. Darren and Daniel: Were you thinking of Cinderella when you wrote "Carry on Dancing"?
Aurora Kim, SINGAPORE

Darren: Carry on dancing is about the full moon. It is about mystery and desire. Anne Rice's "Interview With The Vampire" is a big influence on the song. I think if you read the first novel and then listen to this song you will see a definite connection.

12. Q. Darren and Daniel: Do you think you will make a special song for the fans as a reward for their love and devotion? Ida Kim, CHINA

Daniel: Lately we have been recording songs that we include as B-sides for our fans. We think it is really important to give our fans something special every now and then. In Australia we've just released our album with a bonus disc of re-mixes. These are the things that we think are important for our fans because you sit by and wait patiently for new material. These things are like a bridge between this album and the next and a way to say "thanks".

13. Q. Darren and Daniel: If each of you were given one wish, what would it be?

Doni Pandana, INDONESIA, Lisa Winton, CA, USA

Daniel: I would wish for unlimited wishes!

Darren: Well, that pretty much takes the prize! Well I would wish for a million wishes so that I could you know... save the world... cure AIDS... create peace... invent chocolate that doesn't make you fat!

14. Q. Darren and Daniel: What were your favourite subjects at high school and why?

Darria Hook, NSW

Daniel: Um... I liked playing sports and playing music but I can't say I loved many subjects. I liked the social aspects of school more so than the roll call.

Darren: I loved Art and school music class. I loved music with a passion.

15. Q. Darren and Daniel: How do Savage Garden feel about bringing back-to-basics pop into the Australian Music Industry? Kate Gilbert, VC

Daniel: We never really thought about it in terms of being at the forefront of a musical movement. To be honest when we wrote these songs, Pop was not cool... We couldn't get a record deal. But by the time we released our first single, things seemed to be changing and now Pop is back. I think that music is like fashion... and trends come and go. I think the key to survival musically is to always do your own thing. Sometimes that will be popular and sometimes it won't but at least you will be true to yourself. I think a band like U2 are doing this very well. They are incorporating new styles into what they have always done and this way they keep relevant.

Pen Pals

Ave Marie Abellera
28 Bald Court
Nassau/Garden
NT 0910
4 May 1987

Rosana Alberson
Lot 4, Kings Hwy
via Bradwood
NSW 2622
28 February 1982

Justine Berry
33 William Street
Albany WA 6330
23 August 1988

Bronwyn Bird
28 Avington Street
Naparra QLD 4054
7 October 1983

Beca Botwell
22 Bradford Road
Shepparton
VIC 3630
1 December 1983

Jane Burfoot
4 Melara Road
Morris Park
NSW 2061
30 September 1988

Chris Byrne
100 Fisher Street
Fulleton
SA 5063
23 January 1986

Antoinette Chilo
20 Earl Street
Merrylands
NSW 2160
10 September 1983

Ebony Clark
378 Alma Street Essendon
VIC 3040
11 April 1985

Rebecca Cobb
H36 Carnegie Road
Ballarat
VIC 3362
6 January 1976

Lena D'Amico
18 Hinchuck Avenue
New Lambury/Newcastle
NSW 2305
17 January 1981

Karla Davis
20 Bagot Street
Toowoomba
QLD 4350
13 February 1986

Nicole Doherty
10 O'Hall Street
Granville
NSW 2142
9 June 1975

Samantha Driver
16 Archibald Street
Granville NSW 2142
17 August 1971

Care Enloe
122 Golden Avenue
Calamvale QLD 4116
10 June 1983

Andrea Gard
23 Honeywood Drive
Sandford QLS 7020
20 November 1987

Sandy Hard
131 Mclagan Street
South Windsor
NSW 2756
10 July 1985

Sharon Hansen
12 Belvedere Terrace
Olsen Grove VIC 3226
17 May 1988

Andrew Harris
79 Roseth Road
Lower Plenty
VIC 3093
9 June 1987

Elise Haydon
42 Mitchell Road
Sunderby VIC 3429
13 January 1982

Rebecca Ingram
17 Meddenberg Street
Bays NSW 2560
7 March 1982

Carly Jenkins
54 Capricornia Parade
Dermers Vale / Walsand
NSW 2287
30 September 1982

Michelle Kettle
50 McGill Street
Paddock NSW 2211
17 November 1977

Nicole La
68 Furzeau Drive
Bulleen VIC 3105
18 October 1981

Lyndie Liscock
Lot 132 Turner Road
East Geelong NSW 3225
24 April 1984

Joan Margolis
12 Pella Street
Sunnybank Hqs
QLD 4109
1 May 1983

Blanca Miller
3/105 Victoria Road
Merthoun VIC 3070
8 February 1983

Paula Moxall
16 Jacinta Way
St Albans VIC 3021
21 July 1983

Mandy O'Connell
Farm 517 MS Blar
Coleambally
NSW 2707
22 March 1982

Ashley Paul
42 Mount Browne Road
Karing NSW 2450
2 June 1985

Dore Porter
50 Charles Green Avenue
Erlingham Hqs
VIC 3802
6 May 1987

Archie Richmond
15 Apple St
Creswick QLD 4432
4 July 1983

Kelly Robertson
5/149 Liddell Road
Traralgon VIC 3844
14 November 1988

Nicki Sears
86 Wharfedale Road
Newcastle VIC 2219
7 June 1982

Kate Spencer
24 Caroline Court
Gladys Creek
SA 5125
24 May 1984

David Stoka
1 Whillford Ct
Goreville NSW 2560
16 January 1985

Angela Truong
31 Diamond Avenue
Westmeads
VIC 3048
24 February 1982

Sue Walker
38 Whitaker Road
Lurnea NSW 2170
9 December 1988

Wendy Wang
13/53 Auburn Street
Sutherland NSW 2232
23 July 1987

Melody Warrack
3 Dundas Ave
Churchdale VIC 3148
16 October 1982

Andrea Wastak
13 Rangan Avenue
St Albans VIC 3021
1 October 1975

Leanne Wong
10 Dorman Place
Sydney NSW 2224
25 September 1984

Erica Zechin
1 Southern Highland Road
Telong
NSW 2578
13 June 1984

Lacy Ziegler
128 Cairns Street
North Cairns
QLD 4870
29 September 1983

INTERNATIONAL

Jennifer Altad
1801 Kennedy Avenue
Bakers Falls
Pa. 15010 USA
30 April 1983

Angeline Broach
97 Sullivan Avenue
Christchurch
New Zealand
22 Sept 1976

Stacey Darr
PO Box 1172
Adelaide
ON 73402 USA
12 March 1976

Michelle Enquist
44 Mt Ross Street
Calumpang
Marikina City 1801
Philippines
14 October 1980

Manuela Fernando
25439 Via Impresa
Valencia
CS 46355 USA
January 1983

Carles Ford
PO Box 1289/101 Carver Rd
Plymouth
MA 0362 USA
3 November 1978

Yoko Fuji
183-3 Nishigawara
Kobayashi
Kobayashi City Kyoto
6750036 Japan
5 January 1977

Rene Forge
303-5364 Goulets Ave
Sault Ste. Marie
ON P5C 5A7
Canada
8 August 1982

Anne Hansen
246 East Drive / Fiddling
Palmerston North
Manawatu 5620
New Zealand
12 July 1984

Nancy Hernandez
1113 E. Mountain Street
Wilmington
CA 90744 USA
17 September 1984

Sadie Ingersoll
3848 Edmore/Medhi to
East-Medhi
Kasuki-ko 230-5
Japan
5 November 1980

Heather Johnson
12172 South Dublin Lane
South Jordan UT 84095 USA
2 August 1983

Jessica Kemp
29 Adams Street
St Albans
UT 05478 USA
11 March 1983

Tiffany Naugle
RBN4 Bridgeway
Lakelse New South B-V 2WC
Canada
11 March 1982

Len Nichols
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